Rhythmic Dictation

The primary beats in each measure have been highlighted. Listen to the notes which are clapped. Follow along by counting out loud. When you hear a clap, draw a line through the mark. Match the crossed-out marks to note values and then write out the rhythm.

example:

this rhythm is clapped:

hear the claps: * **

cross out the marks while saying the counts:

2/4 1 e & a 2 e & a

match the crossed out marks to note values and write out the rhythm:

1. 2/4

2. 3/4

3. 4/4

4. 6/8

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